now issued as U.S. Patent No. 5,830,065, which is a continuation-in-part of Serial No. 07/887,715, now issued as U.S. Patent No. 5,553,864.--

Please insert at page 9, after line 4, as follows:

--FIGS.5C - H illustrate various embodiments of the methodology by which user images can be input, stored, and utilized with a predefined presentation to create an integrated presentation output, in accordance with the present invention;--

Please replace page 48, lines 9-12, as follows:

A Storage Card interface 390 is adapted for the user to connect to a Storage Card 130 for storage of User Visual Image data (and other data as appropriate) for removal by the user to later connect to a Storage Card interface on either a video game apparatus 300 or on an adapter interface system 110.

Please insert at page 49, after line 7 as follows:

FIGS.5C - H illustrate various embodiments of the methodology by which user images can be input, stored, and utilized with a predefined presentation to create an integrated presentation output, in accordance with the present invention.

Referring to FIG. 5C, a method of generating a visual presentation is illustrated, comprising:

(Step 20:) Start process;

(Step 22:) represent a user presentation as a user image signal;

(Step 24:) represent a video presentation as video presentation signals comprised of tracking signals and associated video signals;

(Step 26:) Are both the user presentation and the video presentation ready?

If not ready, go to step 22;

otherwise proceed to step 28;

(Step 28:) integrate the video signals and the user image signals responsive to the tracking signals, to integrate the respective user presentation for the user image signal

with the respective video presentation for the associated video signal to provide a integrated video presentation output; and,

(Step 30:) Provide video presentation output (e.g. LCD, CRT or equivalent (e.g. see Fig. 11), or projection onto a wall or movie screen (e.g. such as shown in Fig. 12).

(Step 32:) Done.

Referring to FIG. 5D, Step 28 is further expounded upon, comprising:

(Step 28:) Start process;

(Step 29:) Are tracking signals ready? (e.g. manually generated tracking data, automatically generated tracking data, and motion-capture data representative of at least one of a plurality of defined actor positions, time and spatial data, etc.)

If not ready, go to step 29;

otherwise proceed to step 31;

(Step 31:) control placement of the user presentation into the associated video presentation, responsive to the tracking signals.

(Step 34:) Done, go to step 30.

Referring to FIG. 5E, a method of providing a visual presentation is illustrated, comprising:

(Step 40:) Start process;

(Step 42:) provide digitized image data representative of a display presentation of at least a portion of a person;

(Step 44:) provide ancillary data representative of a display presentation of ancillary attributes;

(Step 46:) Are both the ancillary and the image data ready?

If not ready, go to step 42;

otherwise proceed to step 48;

(Step 48:) select one of a plurality of image integration options for selectively mapping and linking the display presentation for respective ones of the image data and the ancillary data;

(Step 50:) Option Selected?

If option is not selected, go back to Step 48;

otherwise, if option is selected go to Step 52;

(Step 52:) integrate the respective image data and the respective ancillary data responsive to the selected image integration option to modify the display presentation of the at least portion of the person with the ancillary attributes, to provide modified image data;

(Step 54:) provide the visual display presentation responsive to the modified image data. (e.g. LCD, CRT or equivalent (e.g. see Fig. 11), or projection onto a wall or movie screen (e.g. such as shown in Fig. 12).

C 4 (cont.)

(Step 55:) Done.

Referring to FIG. 5F, a method of providing an integrated visual presentation and storing onto videotape or other medium, is illustrated, comprising:

(Step 60:) Start process;

(Step 62:) provide a customized image;

(Step 64:) provide a background image (e.g., a video presentation, an audiovisual presentation, and an audio presentation).

(Step 66:) Are both the customized and background image data ready?

If not ready, go to step 62;

otherwise proceed to step 67;

(Step 67:) Superposition of customized image and background image

(Step 68:) Produce customized videotape or equivalent responsive to superposition.

(Step 69:) display a video display presentation responsive to the customized videotape

(Step 70:) Done.

Referring to FIG. 5G, a method of integrating an image from a secondary source into a predefined image source visual presentation, is illustrated, comprising:

(Step 71:) Start process;

(Step 72:) provide a presentation output from the image source;

(Step 74:) provide providing a user image from the secondary source

(Step 76:) Are both the presentation output and the user image ready?

If not ready, go to step 72;

otherwise proceed to step 77;

(Step 77:) integrate and utilize the user image from the secondary source to participate with predefined associative actions in the presentation output as an extra actor;

C4 (cont.)

(Step 78:) Done.

Referring to FIG. 5H, a method of integrating an image from a secondary source into a predefined image source visual presentation is illustrated, comprising:

(Step 80:) Start process;

(Step 81:) provide a predefined image source presentation output;

(Step 82:) provide a user image;

(Step 83:) select an image portion of the presentation output as a selected portion for user image associative integration;

(Step 84:) Is the selection ready?

If not ready, go to step 81;

otherwise proceed to step 85;

(Step 85:) analyze the presentation output associated with the selected portion;

(Step 86:) Is the analysis complete?

If not complete, go to step 85;